**The exam for Literature and Composition - 9 is scheduled for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Please be prepared and know the following information in order to do well on the final exam!*

**Greek Mythology and the *Odyssey***

***Use the following items to study and prepare for the exam:***

* Greek Mythology notes
* Homework for the *Odyssey*
* The Trojan War video handout
* Be familiar with the following characters / places; know their relationships and their role in Odysseus’ journey
  + Odysseus
  + Penelope
  + Polyphemos
  + Circe
  + Sirens
  + Scylla
  + Charybdis
  + Tiresias
  + Laertes
  + Antinous
  + Ithaca
  + Mt. Olympus
  + Poseidon
  + Athena
  + Nohbdy
  + Telemachus
* Epic Vocabulary (be able to define / explain the following terms)
  + Hubris
  + Epic
  + Epithet
  + Eponym
  + In Media Res
  + Epic Simile / Homeric Simile
  + Epic Hero
  + Oral Tradition
  + Written Tradition
* Know the plot of the Odyssey
* Be familiar with and know the origins of the Trojan War
* Be able to explain how the Odyssey provides insight into the culture of Ancient Greece

***The Tragedy of Romeo & Juliet***

*To prepare for this portion of the exam, study your notes, homework, and test.*

1. Be able to match the following characters with their descriptions:
   1. Romeo
   2. Juliet
   3. Lord Montague
   4. Lady Montague
   5. Lord Capulet
   6. Lady Capulet
   7. Friar Lawrence
   8. Nurse
   9. Benvolio
   10. Tybalt
   11. Mercutio
   12. Rosaline
   13. Paris
2. Be able to summarize the main events of the play
3. Be able to translate a line from Elizabethan English into Modern English. Specifically, know the following words:
   1. ‘tis
   2. aye
   3. whence
   4. wilt
   5. wherefore
4. Be able to identify and apply the following terms to parts of the play (i.e. *you do not need to memorize the definition…you need to understand the definition*)
   1. Theme
   2. Stage Directions
   3. Soliloquy
   4. Monologue
   5. Aside
   6. Foils
   7. Comic Relief
   8. Dramatic Irony
   9. Tragedy
   10. Tragic Flaw
   11. Tragic Hero
   12. Dialogue
5. Know information about William Shakespeare

**Vocabulary**

*Be familiar with the following vocabulary words and their definitions:*

the *Odyssey*

1. ardor
2. insidious
3. maudlin
4. contempt

Romeo & Juliet

1. grievance
2. lamentable
3. fray
4. remnants
5. exile

* Be able to define and identify examples of the following literary analysis terms:
  + setting
  + mood
  + tone
  + plot (exposition, rising action, climax, falling action, resolution)
  + conflict
    - internal conflict
    - external conflict
  + theme
  + symbol
  + character
    - characterization
    - direct characterization
    - indirect characterization
    - round character
    - flat character
    - static character
    - dynamic character
  + foreshadowing
  + suspense
  + point of view
    - third-person omniscient
    - third-person limited
    - first-person
  + irony
  + dialogue

**Conventions & Grammar**

1. Commonly Misspelled Words
   1. too, two, to
   2. its, it’s
   3. your, you’re
   4. a lot
   5. their, there, they’re
   6. I, I’ve, I’ll, I’m
   7. then, than
   8. we’re were, where
2. accept, except
3. affect, effect
4. using apostrophes with plural, possessive, contractions, plural-possessives
5. run-on sentences
6. fragment sentences
7. verb tense consistency

**Units 13-15 from *Vocabulary Workshop***

**CRITICAL READING**

Read a short story and answer 10 critical reading questions

**please bring a pencil with you to your exam room!!!**