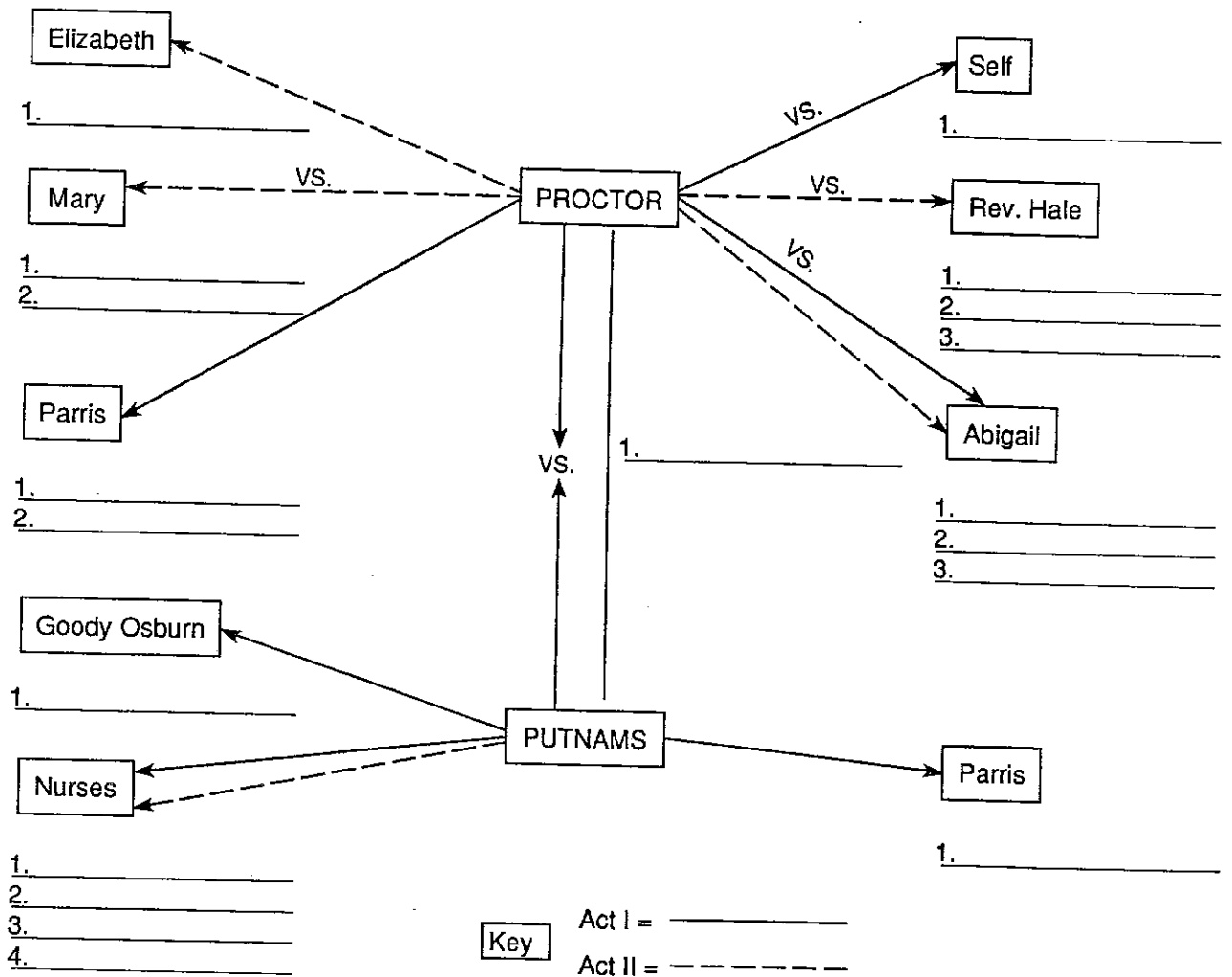


## Conflict

**Directions:** In the chart below, state the reasons for conflicts between characters in *The Crucible*. Solid lines denote conflicts in act 1, and broken lines show conflicts in act 2.



## Acts 1 and 2—Cause and Effect Relationships

**Directions:** Fill in the blanks to show what happened (effect) as a result of specific action (cause).

1. Because Tituba had gone with Abby and the girls in the forest, then \_\_\_\_\_  
\_\_\_\_\_
2. Because Reverend Hale and Parris pressured Tituba to “confess” about the devil, then \_\_\_\_\_  
\_\_\_\_\_
3. Because Proctor did not know the sixth commandment, then \_\_\_\_\_  
\_\_\_\_\_
4. Because Sarah Good had mumbled in Mary Warren’s hearing, then \_\_\_\_\_  
\_\_\_\_\_
5. Because Mary Warren gave Elizabeth Proctor a poppet, then \_\_\_\_\_  
\_\_\_\_\_
6. Because Abigail desired John Proctor, then \_\_\_\_\_  
\_\_\_\_\_
7. Because Ann Putnam’s babies died shortly after birth and Rebecca’s babies were healthy, then \_\_\_\_\_  
\_\_\_\_\_
8. Because Abigail said Goody Proctor stuck her with a needle, then \_\_\_\_\_  
\_\_\_\_\_
9. Because Francis Nurse was a prosperous man, then \_\_\_\_\_  
\_\_\_\_\_
10. Because Giles Corey said his wife was reading books, then \_\_\_\_\_  
\_\_\_\_\_