

Finding Ideas and Concepts in Act I

Directions: With your partner, reexamine act 1 of *Our Town* to answer the following questions.

1. The stage manager is most important to the play. What are his functions?
2. Two characters emerge as predominant in the play. Who are they, and how do you know they will be in the spotlight in the next acts?
3. Two families are most important. Who are they? In what ways are they different? Similar?
4. After reading act 1, what do you think about Grover's Corners? What image of the town do you have? How would you describe it?
5. Why do you think the author included in act 2 some of the minor characters doing their ordinary, routine functions? Which ones do you remember best? Why?
6. What significance do you attach to the address on the letter about which Rebecca tells George? What concept does this suggest about Grover's Corners?