**Romeo & Juliet Playbill**

As we read *Romeo & Juliet*, you will be composing a playbill for the play (a collection of information necessary in order to understand the play). This playbill will contain all of your notes for this unit and will be a major part of your grade this quarter. **Remember—**neatness and organization are key for a good grade on this assignment. Creativity is a plus and may result in extra credit being given. In order to receive full credit for this assignment, every item in the playbill must be completed. This assignment is worth 50 points.

The following is a list of all the information that must be included in the playbill. For specific design questions, please see Mrs. Todd.

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**COVER**

**Title**: *The Tragedy of* *Romeo & Juliet by William Shakespeare*

*Create a cover that represents the ideas, themes, motifs, etc. of the play, including a picture*

**CAST OF CHARACTERS**

*List and describe each of the 14 main characters. (Romeo, Juliet, Lord Montague, Lord Capulet, Benvolio, Mercutio, Tybalt, Paris, Friar Lawrence, Prince, Lady Capulet, Lady Montague, Nurse, Rosaline)*

**ABOUT THE PLAY**

**Side 1**: *Write out the words of the Prologue to Act I—word-for-word*

**Side 2**: *Translate the Prologue to Act I, as it would be in modern language*

**ACT I**

*Write a scene-by-scene summary for Act I*

**ACT II**

*Write a scene-by-scene summary for Act II*

**ACT III**

*Write a scene-by-scene summary for Act III*

**ACT IV**

*Write a scene-by-scene summary for Act IV*

**ACT V**

*Write a scene-by-scene summary for Act V*

**SHAKESPEAREAN VOCABULARY**

*There are 26 Shakespearean words that should be listed and defined here. We took these notes together in class. (against, alack, an, and, anon, aye, but, e’en, e’er, haply, happy, hence, hie, hither, marry, whence, wilt, withal, would, coz, doth, thee, thine, thou art, thou wert, ‘tis, wherefore)*

**DRAMA VOCABULARY**

*There are 26 terms that should be listed and defined here. We took these notes together in class. (drama, tragedy, comedy, dramatic effect, script, chorus, playwright, acts & scenes, conflict, external conflict, internal conflict, characters, protagonist, antagonist, flat character, round character, static character, dynamic character, complex character, characterization, direct characterization, indirect characterization, climax, resolution, five-act plays, parts of a stage)*

**LITERARY ANALYSIS**

*There are 18 terms that should be listed and defined here. We took these notes together in class at the beginning of each act. (theme, motif, sonnet, dialogue, stage directions, blank verse, character rank, soliloquy, aside, monologue, foils, dramatic irony, comic relief, puns, tragedy, motive, tragic flaw, tragic hero)*

**VOCABULARY**

*There are 30 terms that should be listed and defined here. We took these notes together in class at the beginning of each act. (pernicious, adversary, augmenting, grievance, oppression, transgression, procure, predominant, intercession, sallow, lamentable, unwieldy, gallant, fray, martial, exile, eloquence, fickle, pensive, vial, enjoined, wayward, dismal, loathsome, remnants, penury, disperse, haughty, ambiguities, scourge)*

**THEMES & MOTIFS**

*The various themes and motifs for the story are listed and described here. We did some of this together in class.*

**ABOUT THE PLAYWRIGHT**

*This is the last page (back cover) of the playbill. There should be 10 sentences about Shakespeare, his life, and his career as well as a small picture of Shakespeare.*

**ROMEO & JULIET PLAYBILL**

The following grading system will be used when evaluating your Playbill.

**\_\_\_\_\_ / 2 Cover** *(1 point title, 1 points image)*

**\_\_\_\_\_ / 7 Cast of Characters**

*(1/2 point for each character description)*

**\_\_\_\_\_ / 2 About the Play**

*(1 point for copying, 1 point for translating)*

**\_\_\_\_\_ / 5 Act I** *(1 points per scene summary)*

**\_\_\_\_\_ / 6 Act II** *(1 points per scene summary)*

**\_\_\_\_\_ / 5 Act III** *(1 points per scene summary)*

**\_\_\_\_\_ / 5 Act IV** *(1 points per scene summary)*

**\_\_\_\_\_ / 3 Act V** *(1 points per scene summary)*

**\_\_\_\_\_ / 13 Shakespearean Vocabulary**

*(1/2 point per term)*

**\_\_\_\_\_ / 13 Drama Vocabulary**

*(1/2 point per term)*

**\_\_\_\_\_ / 9 Literary Analysis** *(1/2 point per term)*

**\_\_\_\_\_ / 15 Vocabulary** *(1/2 point per term)*

**\_\_\_\_\_ / 2 Themes & Motifs**

*(1 point for themes & definition, 1 point for motifs & definition)*

**\_\_\_\_\_ / 3 About the Playwright**

*(2 points for 10 sentences, 1 point for picture)*

**\_\_\_\_\_ / 5 Presentation**

*(creative, neat, and nicely put together)*

**\_\_\_\_\_ / 5 Organization**

*(easy to read and organized in the proper order)*

**\_\_\_\_\_ / 0 +Creativity+**

*(extra credit, 5 points max)*

**\_\_\_\_\_ / 100 % TOTAL**