

The Great Gatsby
Preface Questions

Name _____
Hour _____

1. *The Great Gatsby* does not....It is just a _____.
2. The best reason to read literature is for _____.
3. Masterpieces are not _____.
4. *The Great Gatsby* was published in _____.
5. Great fiction is a great _____.
6. Fitzgerald's work has become automatically identified with an American decade; The Jazz Age (which he named) or The Roaring Twenties or _____.
7. According to Fitzgerald, The Twenties were primarily an era of _____ and _____.
8. It has become convenient to refer to *The Great Gatsby* as "_____".
9. It is crucial to differentiate the _____ Gatsby and the _____ Gatsby.
10. Gatsby is the _____, but Nick Caraway is the _____ figure.
11. Most of Gatsby's speech is retold by _____, who is the voice of the novel and the voice of the novelist.
12. _____ for the sake of _____ is bad writing; the structure of the *The Great Gatsby* is functional. The reader is required to reconstruct the actual chronology of events, much of which is revealed in _____ - thereby becoming a collaborator in the narrative. Most important, the reader is responsible for sorting and re-ordering the _____ and _____ about Gatsby.
13. F. Scott Fitzgerald died in _____ fearing he was a failure, forgotten.
14. *The Great Gatsby* is a _____.
15. Fitzgerald ebulliently proclaimed in 1920 that "An author ought to write for the _____ of his generation, the _____ of the next, and the _____ of ever afterward."
16. Although this edict – perhaps a prophecy – was triumphantly fulfilled by _____, the novel was written by a man of his own time about his time.