|  |  |
| --- | --- |
| **The Tragedy of** **Romeo & Juliet**  by William Shakespeare | About the Playwright |

|  |  |
| --- | --- |
| Historical Background: Elizabethan England | Theater in Elizabethan England |

|  |  |
| --- | --- |
| Cast of CharactersRomeoJulietLord MontagueLord CapuletBenvolioMercutioTybalt | ParisRosalineFriar LawrencePrince EscalusLady CapuletLady MontagueNurse |
| Prologue  | Prologue Translation |
| Act 1 SummaryScene 1Scene 2Scene 3 | Scene 4Scene 5 |
| Act 2 SummaryScene 1Scene 2Scene 3 | Scene 4Scene 5Scene 6 |
| Act 3 Summary Scene 1Scene 2Scene 3 | Scene 4Scene 5 |
| Act 4 SummaryScene 1Scene 2Scene 3 | Scene 4Scene 5 |
| Act 5 Summary Scene 1Scene 2Scene 3 |  |
| Shakespearean Vocabulary1. **against**:
2. **alack**:
3. **an, and**:
4. **anon**:
5. **aye:**
6. **but**:
7. **e’en:**
8. **e’er:**
9. **haply:**
10. **happy:**
11. **hence:**
12. **hie**:
13. **hither:**

  |  1. **marry**:
2. **whence:**
3. **wilt:**
4. **withal:**
5. **would:**
6. **coz:**
7. **doth:**
8. **thee:**
9. **thine:**
10. **thou art**:
11. **thou wert:**
12. **‘tis:**
13. **wherefore:**
 |
| Drama Vocabulary1. **Drama:**
2. **Tragedy:**
3. **Comedy:**
4. **Dramatic Effect:**
5. **Script:**
6. **Chorus:**
7. **Playwright:**
8. **Acts** **& Scenes:**
9. **Conflict:**
10. **External Conflict:**
11. **Internal Conflict:**
12. **Characters:**
13. **Protagonist:**
14. **Antagonist:**
15. **Flat Character:**

Literary AnalysisPrologue1. Theme –
2. Motif –
3. Sonnet –

Act 11. Dialogue –
2. Stage Directions –

Act 21. Blank Verse –
2. Character Rank –

VocabularyAct 11. *pernicious* (adj.) –
2. *adversary* (n.) –
3. *augmenting* (v.) –
4. *grievance* (n.) –
5. *oppression* (n.) –
6. *transgression* (n.) –

Act 21. *procure* (v.) –
2. *predominant* (adj.) –
3. *intercession* (n.) –
4. *sallow* (adj.) –
5. *lamentable* (adj.) –
6. *unwieldy* (adj.) –

Act 31. *gallant* (adj.) –
2. *fray* (n.) –
3. *martial* (adj.) –
4. *exile* (v.) –
5. *eloquence* (n.) –
6. *fickle* (adj.) –
 | 1. **Round Character:**
2. **Static Characters:**
3. **Dynamic Characters:**
4. **Complex Characters:**
5. **Characterization:**
6. **Direct Characterization:**
7. **Indirect Characterization:**
8. **Climax:**
9. **Resolution:**
10. **Five-Act Plays:**

**Parts of a Stage**

|  |  |  |
| --- | --- | --- |
| Up Right | Up Center | Up Left |
| Right Center | Center | Left Center |
| Down Right | Down Center | Down Left |

**AUDIENCE**Literary AnalysisAct 31. Soliloquy –
2. Aside –
3. Monologue –
4. Foils –

Act 41. Dramatic Irony –
2. Comic Relief –
3. Puns –

Act 51. Tragedy –
2. Motive –
3. Tragic Flaw –
4. Tragic Hero –

Act 41. *pensive* (adj.) –
2. *vial* (n.) –
3. *enjoined* (v.) –
4. *wayward* (adj.) –
5. *dismal* (adj.) –
6. *loathsome* (adj.) –

Act 51. *remnants* (n.) –
2. *penury* (n.) –
3. *disperse* (v.) –
4. *haughty* (adj.) –
5. *ambiguities* (n.) –
6. *scourge* (n.) –
 |

|  |  |
| --- | --- |
| Themes | Motifs |