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| **The Tragedy of**  **Romeo & Juliet**    by William Shakespeare | About the Playwright |

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| Historical Background: Elizabethan England | Theater in Elizabethan England |

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| Cast of Characters  Romeo  Juliet  Lord Montague  Lord Capulet  Benvolio  Mercutio  Tybalt | Paris  Rosaline  Friar Lawrence  Prince Escalus  Lady Capulet  Lady Montague  Nurse |
| Prologue | Prologue Translation |
| Act 1 Summary  Scene 1  Scene 2  Scene 3 | Scene 4  Scene 5 |
| Act 2 Summary  Scene 1  Scene 2  Scene 3 | Scene 4  Scene 5  Scene 6 |
| Act 3 Summary  Scene 1  Scene 2  Scene 3 | Scene 4  Scene 5 |
| Act 4 Summary  Scene 1  Scene 2  Scene 3 | Scene 4  Scene 5 |
| Act 5 Summary  Scene 1  Scene 2  Scene 3 |  |
| Shakespearean Vocabulary   1. **against**: 2. **alack**: 3. **an, and**: 4. **anon**: 5. **aye:** 6. **but**: 7. **e’en:** 8. **e’er:** 9. **haply:** 10. **happy:** 11. **hence:** 12. **hie**: 13. **hither:** | 1. **marry**: 2. **whence:** 3. **wilt:** 4. **withal:** 5. **would:** 6. **coz:** 7. **doth:** 8. **thee:** 9. **thine:** 10. **thou art**: 11. **thou wert:** 12. **‘tis:** 13. **wherefore:** |
| Drama Vocabulary   1. **Drama:** 2. **Tragedy:** 3. **Comedy:** 4. **Dramatic Effect:** 5. **Script:** 6. **Chorus:** 7. **Playwright:** 8. **Acts** **& Scenes:** 9. **Conflict:** 10. **External Conflict:** 11. **Internal Conflict:** 12. **Characters:** 13. **Protagonist:** 14. **Antagonist:** 15. **Flat Character:**   Literary Analysis  Prologue   1. Theme – 2. Motif – 3. Sonnet –   Act 1   1. Dialogue – 2. Stage Directions –   Act 2   1. Blank Verse – 2. Character Rank –   Vocabulary  Act 1   1. *pernicious* (adj.) – 2. *adversary* (n.) – 3. *augmenting* (v.) – 4. *grievance* (n.) – 5. *oppression* (n.) – 6. *transgression* (n.) –   Act 2   1. *procure* (v.) – 2. *predominant* (adj.) – 3. *intercession* (n.) – 4. *sallow* (adj.) – 5. *lamentable* (adj.) – 6. *unwieldy* (adj.) –   Act 3   1. *gallant* (adj.) – 2. *fray* (n.) – 3. *martial* (adj.) – 4. *exile* (v.) – 5. *eloquence* (n.) – 6. *fickle* (adj.) – | 1. **Round Character:** 2. **Static Characters:** 3. **Dynamic Characters:** 4. **Complex Characters:** 5. **Characterization:** 6. **Direct Characterization:** 7. **Indirect Characterization:** 8. **Climax:** 9. **Resolution:** 10. **Five-Act Plays:**   **Parts of a Stage**   |  |  |  | | --- | --- | --- | | Up Right | Up Center | Up Left | | Right Center | Center | Left Center | | Down Right | Down Center | Down Left |   **AUDIENCE**  Literary Analysis  Act 3   1. Soliloquy – 2. Aside – 3. Monologue – 4. Foils –   Act 4   1. Dramatic Irony – 2. Comic Relief – 3. Puns –   Act 5   1. Tragedy – 2. Motive – 3. Tragic Flaw – 4. Tragic Hero –   Act 4   1. *pensive* (adj.) – 2. *vial* (n.) – 3. *enjoined* (v.) – 4. *wayward* (adj.) – 5. *dismal* (adj.) – 6. *loathsome* (adj.) –   Act 5   1. *remnants* (n.) – 2. *penury* (n.) – 3. *disperse* (v.) – 4. *haughty* (adj.) – 5. *ambiguities* (n.) – 6. *scourge* (n.) – |

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| Themes | Motifs |