Tic-Tac-Toe Project

Choose any number of projects to complete for a maximum of 25 points.

**“The Necklace” “The Most Dangerous Game”**

**“The Gift of the Magi” “The Interlopers” “The Secret Life of Walter Mitty”**

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| **10 Points**  Creative Writing Project  **\_\_\_\_\_** | **Epitaph**  Create an epitaph (brief statement or phrase) for (a) Ulrich (b) Zaroff (c) Ivan or (d) George explaining how he died. An epitaph is an inscription on a tomb or grave. | **Confession Letter**  Imagine if Mme. Loisel were to apologize to Mme. Forestier for the loss of the necklace. Create a letter (1-page, min.) in which Mme. Loisel apologizes to Mme. Forestier. | **Newspaper Article**  Imagine you are a captive man who survived the hunt with General Zaroff. Create a newspaper article (1-page min.) describing your experience to warn other sailors. | **Conclusion**  The ending of “The Interlopers” is ambiguous, to say the least, but now is your chance to change that! Create a thorough and detailed ending to the story (1.5 – 3 pp.). Be sure to stay true to the mood of the story. |
| **15 Points**  Art Project  **\_\_\_\_\_** | **Movie Poster**  Imagine one of the stories we’ve read was going to become a major motion picture. Create the movie poster advertising this film. Remember to include the actors, a rating (PG, PG-13, etc.), and a clever tagline or slogan for the film. | **Work of Art**  “The Gift of the Magi” is a story of romantic love and mutual sacrifice. Create a drawing, painting, or sculpture that serves as a symbol of Jim and Della’s relationship and that could be used to illustrate the story. | **Illustrated Map**  What other dangers has Zaroff hidden on his nightmarish hunting ground? Create an illustrated map of the island. Include details from the story, such as the chateau and Death Swamp. Then add your own features with notes explaining the dangers of each one. | **Story Illustration**  Create a drawing or painting that illustrates a scene from one of the stories we read.  **Character Sketch**  Create a drawing or painting that is an accurate sketch of Ivan or Zaroff. Make sure your drawings are accurate to the story. |
| **25 Points**  Performance Project  **\_\_\_\_\_** | **Dramatic Skit**  Write a dramatization of a scene from one of the stories we read. (Be sure to stay accurate to story details and dialogue!)  Plan to perform your skit in front of your classmates.  (4 ppl. max./  3-4 min.) | **Reality TV Star**  Mme. Loisel is proud and vain, to say the least—a great candidate for reality TV! Create/film the pilot episode for Mme. Loisel’s new reality TV show. Pay close attention to characterization.  (4 ppl. max./3-4 min.) | **News Story**  Nature’s own violence spells doom for Ulrich and Georg. Imagine you are a news reporter. Film a news story about the freak accident and its aftermath.  (4 ppl. max./3-4 min.) | **Talk Show**  Imagine Jim and Della were guests on a television talk show. What advice would they have to offer their audience? Create a video demonstrating this.  (4 ppl. max./3-4 min.) |

***This assignment will be due Tuesday, October 4th***

**Tic-Tac-Toe Project Rubric**

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| **A** | **Superior Work.** Above and beyond the bounds of the assignment; a work worthy of publication and to be shared with other classes nationwide. The project demonstrates a high level of understanding and critical thinking. Skillfully uses multiple specific details to show insight into the text’s plot, themes, characters and tone. Shows a high degree of personal engagement with the text. Provides a clear and precise interpretation of elements of the text. The project is attractive, creative, and neatly done with no errors in presentation or grammar. |
| **B** | **Above Average Work.** Worthy of display or as an instructional tool for future classes. Demonstrates sound understanding and critical thinking. Uses multiple specific details in responding to the text’s plot, themes, characters, and tone. Shows some personal engagement with the text. The project is highly interpretative. Reflects the careful attention to detail of a working artist. Strongly reflects a deep knowledge of the work; makes frequent and factual interpretative references to the work. Clearly demonstrates hours of effort. |
| **C** | **Satisfactory Work.** Student is in line with the suggestions of the assignment. Shows an understanding of the text with a few specific references but could be more interpretative. Demonstrates basic understanding but little critical thinking. Shows minimal personal engagement with the text and responds to the text in a generic or superficial manner. |
| **D** | **Unsatisfactory Work.** Demonstrates misconceptions about the text. Uses very few specific details relevant to the text’s plot and/or main ideas. Demonstrates minimal engagement with the text. Demonstrates little or no genuine effort to be creative. Errors in spelling. Demonstrates a lack of attention to detail. Appears to be hastily put together. |
| **F** | **No Credit.** Off topic. Inadequate material to assess. Little or no apparent effort. Little or no attention to detail. Not relative to the literature. |