

“The Fall of the House of Usher” and “The Raven” by Edgar Allen Poe

Open-Book Test

Short Answer Write your responses to the questions in this section on the lines provided.

1. In the first four paragraphs of “The Fall of the House of Usher,” Poe is striving to create a single effect for the reader. What do you think it is? Give at least two examples from this section to support your answer.

2. In paragraph 6 of “The Fall of the House of Usher,” reread the sentence that begins, “While the objects around me” Break down this long sentence into smaller, simpler ideas. Rewrite the sentence as three or four sentences. You may put them in different order for clarity, if you wish.

3. In paragraphs 8–10 of “The Fall of the House of Usher,” Poe describes Roderick Usher. What picture does the reader get of the character of Roderick Usher from these paragraphs? What is he like physically and mentally?

4. In “The Fall of the House of Usher,” find the highlighted vocabulary word *munificent*. What context clues in the same sentence help you figure out the meaning of the word *munificent*?

5. In paragraph 11 of “The Fall of the House of Usher,” what do you learn that Roderick Usher fears? Does this surprise you?

6. In “The Fall of the House of Usher,” how does the narrator react to the situation? Is he frightened like his friend? Support your answer with details from the story.
